

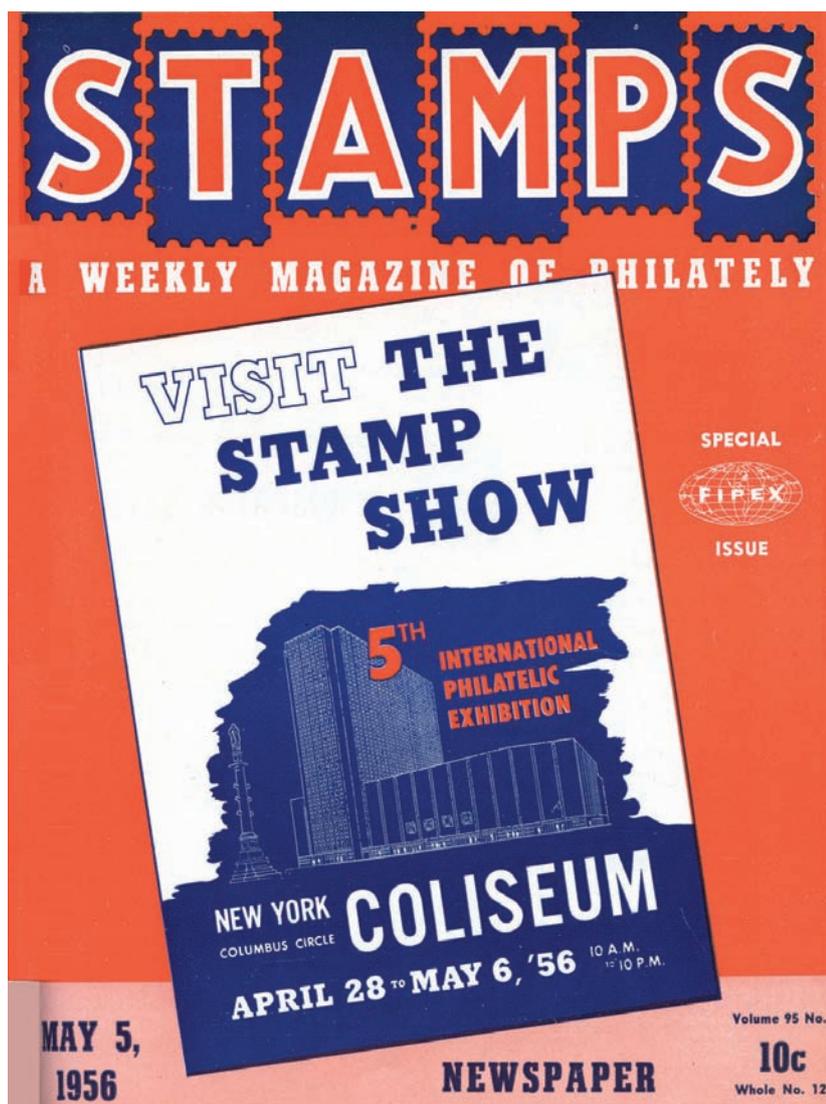
Premium Edition

MEKEEL'S & Stamps Magazine

Volume 211, No. 22 * November 27, 2015 * Single Copy \$3.50
Covering U.S. and W.W. stamps from the classics to new issues!

**Fifth U.S. International Revisited
World Stamp Show NY 2016
Preview Starts Page 15**

*A once in
a lifetime
opportunity!*



World Stamp Show



*Everyone will be
there — will you?*



World Stamp Show NY 2016 News Update: Court of Honor, APS Support, New Frames

Gems on Display

World Stamp Show-NY 2016 has announced that among the philatelic gems that will be available for viewing during the big event is a section on the show floor presented by members of the Club de Monte-Carlo de la Philatélie. The Club was formed in 1998 after a highly successful exhibition of “100 of the World’s Rarest Stamps and Philatelic Documents” in honor of the seven century reign of the Grimaldi dynasty in the Principality of Monaco.

The institutions and private collectors that participated in that event decided to repeat their efforts, which continues to this day allowing their gems to be displayed on a regular basis around the world. A complete list of the rarities will appear on the official WSS-NY 2016 website, <http://www.ny2016.org/>, when arrangements have been finalized. Details about the Club de Monte-Carlo de la Philatélie can be found at <http://www.monacophil.eu/>.

APS Staffers Join WSS-NY

Two recent hires of the American Philatelic Society are joining current APS Chief Operating Officer Ken Martin as ex-officio members of the World Stamp Show-NY 2016 team.

Scott English is the newly named American Philatelic Society Executive Director, assuming the helm on August 10. From January through August he was the Chief of Staff of U.S. Representative Mark Sanford of South Carolina. Scott served as the Chief Operating Officer of that state’s Department of Education from 2011-2015, before which he was then Governor Sanford’s Chief of Staff. He held numerous positions with Sanford beginning in 1996. Scott is a graduate of the University of Maryland College Park with a Bachelor of Arts degree in History.

Megan Orient was appointed the APS Manager of Shows and Exhibitions in May. For over 15 years she has been serving nonprofit organizations in a variety of management and operational roles. Her collegiate background was in secondary education, receiving a BS degree from Penn State, and later graduating from the Southeast Tourism Society’s program for Tourism Marketing Professionals. Megan’s forte has been in event planning, both domestically and internationally, as well as grant writing and project/facilities management.

Their backgrounds in these broad areas complement the experience already on the WSS-NY 2016 Organizing Committee. Quoting show President Wade Saadi, “We are very fortunate to have their participation. These APS leaders will play a significant role in making our show a success. We thank all three and welcome them to our organization.”

New Frames for WSS-NY

Have you ever thought about reinventing the wheel? That’s how the World Stamp Show NY organizers have described the type of challenge Vince King of Denton, Texas undertook when he and World Stamp Show-NY 2016 President Wade Saadi started discussing the exhibition’s need for exhibit frames.

At first thought it sounded like a simple proposal: Design, engineer, produce, assemble and ship roughly 2,000 double-faced frames to hold up to 16 pages of philatelic material. These types of smaller custom projects are familiar to King, an engineer by profession and owner of Entech Design, Inc. He’s also President of the Texas Postal

History Society, a gold medal winning exhibitor of Texas postal history and member of the National Postal Museum Council of Philatelists.

The standard type of exhibit frame used throughout North America is commonly called an “A” frame, designed around 1985 and used for the 1986 Ameripex international exhibition in Chicago. Basically it’s a double-sided four foot high by three foot wide top-hinged panel on legs. After much deliberation on differing design concepts, Vince’s team came to the conclusion that the “wheel,” that basic “A” design, was still optimal for a variety of reasons.

The plan then shifted to reconsider the materials making up each unit. Current “A” frames are constructed of an aluminum frame with an inside backer of Masonite faced with cardboard and white poster board with clear plastic strips to hold the pages. The frame’s viewing window consists of clear 1/8 inch acrylic. The legs are also aluminum. Each assembly weighs around 45 pounds.

Major concerns with the status-quo included their excessive weight, difficulty of assembly, and lack of portability, not to mention the labor-intensive process needed to fabricate them to begin with. Over 160,000 pop rivets would be needed to hold the frames together, 80 per frame, and all done by hand.

An alternative base material needed to be found—and was—by using polystyrene, a polymer plastic. A dye could be added to make it any desired color, in this case a silver grey. When heated to over 212 degrees F (100 degrees C), the clear, glass-like material liquefies and can easily be fabricated into almost any shape. It turns rigid when cooled and is very strong but lightweight. Parts can easily be bonded permanently using an acrylic “super glue.” A flexible plastic hinge allows the two sides to join at the top.

As for the inner part, a white polystyrene panel replaces the heavy Masonite. Clear acrylic is again used as the face sheets, but at half the thickness as before. Six specially designed security screws on the face of each panel allow for easy access to the inside panel to load and unload exhibit pages. Anodized aluminum poles would again be used as legs.

Each resulting two-sided frame unit has a combined weight of around 24 pounds, compared to the original “A” weight of 45 pounds, for a savings of an estimated 40,000 pounds (20 tons!) for the entire 2,000 frames.

An initial prototype block of the frames was trialed at TEXPEX in February. They proved to be both strong and easy to assemble, but the problem was getting them apart at the close of the show. The interlocking mechanics of the legs to the frame assembly needed to be reworked. A new design was developed and is now finalized. One was displayed during APS StampShow in Grand Rapids August 20-23 at the WSS-NY 2016 booth.

The frames are 100% American made in two locations in the Dallas-Fort Worth area, ensuring strict quality control and at or below-budget results. Production is ongoing through December. They are being stored, palletized and shipped to New York City from King’s Denton facility at two frame units per box with the legs boxed separately.

All frames will be available for sale at the conclusion of WSS-NY 2016. Pricing and order details will be available closer to show time.

Complete information on the World Stamp Show-NY 2016 can be found at <http://www.ny2016.org/>.

Yesterday in STAMPS:

The Fifth United States International

April 28-May 6, 1956 at The New York Coliseum

STAMPS, April 16, 1955

Plans for Fifth International Philatelic Exhibition

Although the directors of the Association for Stamp Exhibitions, Inc., under whose auspices the international philatelic exhibitions in the United States are held, have been meeting regularly for a period of many months, only now can definite announcements be made. This is due to the fact that the FIPEX (as it is to be called) will be held in the new \$35,000,000 Coliseum that is being constructed at Columbus Circle, in the City

of New York, and the necessary leases could not be secured until a definite opening date could be set. This has now been assured, for the construction of the Coliseum is ahead of schedule, and it is fortunate that the FIPEX plans have been going along steadily, for these plans are also in satisfactory condition.

The definite dates set for the exhibition are from March 3 to 11, 1956. This will carry it through two weekends, or a total of nine days, which is customary for this type of exhibition.

STAMPS, May 28, 1955

FIPEX Opening Will Not Be Delayed by Coliseum Accident

Officials of the Triborough Bridge and Tunnel Authority in New York have assured Richard S. Bohn, chairman of FIPEX, that completion of construction of the New York Coliseum, where FIPEX is to be held in 1956, will not be delayed as a result of the collapse of one floor of the exhibition hall recently. Construction was several weeks ahead of schedule so that it will be possible to complete the building as scheduled. Architects and engineers of the project stated that the structure of the Coliseum was not damaged.

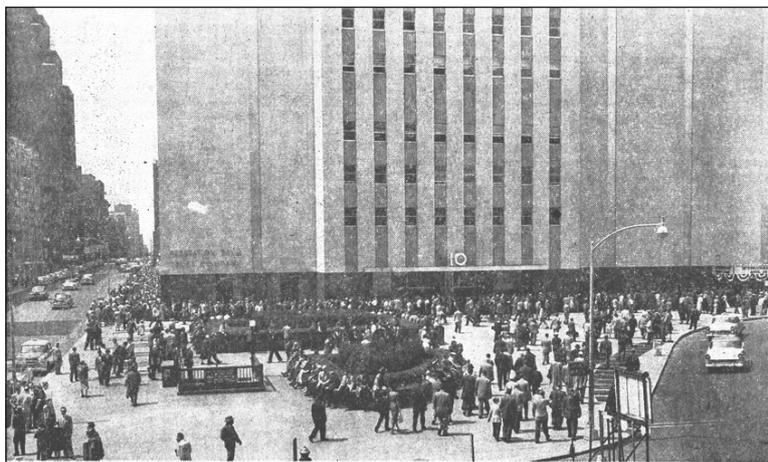
The FIPEX, together with the International Flower Show, are to be the two simultaneous opening events of the new Coliseum. It is to be the world's largest exhibition hall, and is already booked until the middle of 1957.

STAMPS, September 3, 1955

FIPEX Opening...Now Scheduled For April 28, 1956

It has been known for sometime that the opening of the Coliseum would have to be delayed on account of the collapse of one of the floors some months ago. In fact, the actual date of April 28 to May 6, 1956 had been established some weeks ago, but official announcements could not be made until the lease was actually signed. This has now been accomplished, and as originally planned, the Fifth International Philatelic Exhibition will be the first show to open the tremendous \$35 million project.

It has also been announced by the Triborough Bridge and Tunnel Authority, who are responsible for the building, that a photographic exhibition and a sport car show will be held at the same time, which will



The scene on opening day of FIPEX and the Coliseum, with a line in front of the Coliseum and around the block.

fit in nicely with FIPEX plans, for they are all in the hobby field and will attract large attendances on their own.

The fact that stamps have been selected as the opening show is a tremendous endorsement of the international interest in stamp collecting. No other industry covers the entire world as does stamp collecting. This fact played an important part in the decision of the Triborough Authority to give this important spot to our show, and as a result we are endeavoring to see to it that every country of the free world, which number

seventy-four, will be represented....

STAMPS, January 21, 1956

Practical Every Country Of The Free World Expected To Participate in FIPEX

Postage stamps are used by every country of the world, and we doubt if any other activity, product, or service reaches so many people and has so wide an appeal as these bits of paper. It is therefore quite fitting that the Fifth International Philatelic Exhibition should be the first to open the huge \$75,000,000 Coliseum in New York City, through which the products and services of all industry and cultural activities are to be presented to the public.

It was not difficult to convince the directors of this great exhibition hall that stamps should be considered as the first to open this Coliseum for it is certain that such a show would get far more publicity to the remotest regions of the world than any other possible branch of human interest that could be offered....

It was a comparatively simple matter to convince the United States Post Office Department that it should cooperate with the show in a larger and more effective manner than ever before.... With their cooperation, and with many other good friends in high office, we also convinced the Department of State that this project was worthy of its support, for through no other medium could they meet in friendly contact so many people. As a result, every United States Embassy and Consulate throughout the free world received notice that this Exhibition had the endorsement of our government, and the Ambassadors and Consuls in the various countries were requested to cooperate with us in every possible way. We hope therefore to have official exhibitions from all of these countries at FIPEX...and attract a crowd that should break all previous records for any exhibition.

...With a view to interesting every country of the free world, the executive committee of the Exhibition appointed representatives in each of them, and at the present time the following represent FIPEX in their respective territories: [The article then went on to list more than 50 nations that had already announced they were participating in one way or another. JFD.]

Bringing the World Together

THE WHITE HOUSE
WASHINGTON

December 13, 1955

To The Fifth International Philatelic Exhibition

By this Exhibit, the dramatic story of modern communications, uniting all nations of the world by their postal systems, is vividly told. More than the prizes of a hobby for the enjoyment of leisure hours, the stamps of the world are powerful object lessons in the eternal hunger of men for knowledge and news about their fellowmen. They are a pictorial history of all the arts and sciences and human progress in them since the earliest civilizations. Their study, arranged in this vast exhibit of 1956, will profit every visitor to New York.



But beyond the stimulus to the imagination of those who view it, the Exhibition will rouse in all those who see or hear of it a stronger will to work for that golden day when a fuller and clearer knowledge of each other's aspirations and purposes, displacing mutual ignorance and fears, will bring about a climate of peace and good will among the nations.

Those who have sponsored the Exhibit, those who support it, and those who attend it help toward the achievement of that great goal. My wishes to all of them.

—Dwight D. Eisenhower.



The official FIPEX Seal, in four colors and Liberia C100, one of the many stamps issued by participating nations.



STAMPS, March 10, 1956

Germany's...Flight to FIPEX

The Travel Bureau of the largest German newspaper, the *Hamburger Abendblatt*, is now organizing the special flight to New York of visitors coming to FIPEX, April 28-May 6, 1956.

The flight starts on April 25th in Hamburg or Frankfurt, reaching New York on April 26th in the morning. The return flight from New York will be on May 12th, arriving in Hamburg or Frankfurt on the morning of May 13th. This will give all visitors fourteen days in America.

STAMPS, March 31, 1956

Chartered Plane from Hamburg Practically Filled

Edgar Mohrmann of Hamburg, who has been sponsoring a chartered plane from Hamburg and return for delegates to FIPEX, report that he is within eight passengers of having the plane filled. At the very low price quoted there should not be much difficulty in procuring the remainder, and we wouldn't be at all surprised if it were over-sold, as has been the case with practically every activity of FIPEX.

Success!

STAMPS, February 11, 1956

Twenty-eight National Philatelic Organizations Will Have Lounges at FIPEX

At the Second International Philatelic Exhibition held at the Grand Central Palace in 1926, the idea of having lounges sponsored by national philatelic organizations available for the members of each organization was established, and has been a feature of all of the international exhibitions, as well as many national shows, like those conducted by the A.S.D.A., since that time.

At FIPEX twenty lounges were set aside for organizations, and at the time this is written the number has had to be increased to twenty-eight.

STAMPS, May 19, 1956

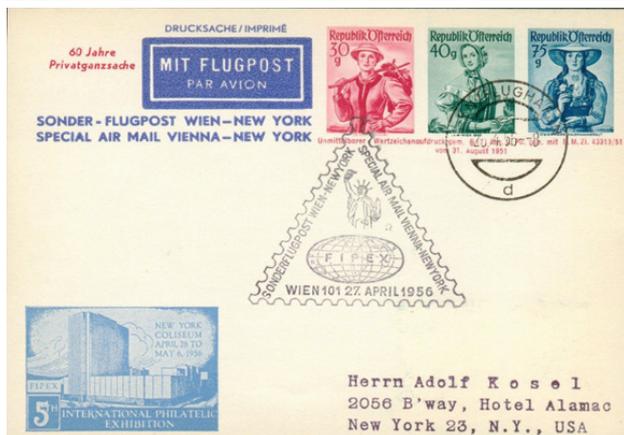
Attendance at FIPEX

The nine-day show of the Fifth International Philatelic Exhibition had a total attendance of 268,000, an increase of thirty-four percent over the previous high, established at CIPEX in 1947. The opening day, April 28, with its 60,000 admissions, established a new record for a single day's attendance at an international stamp show. The attendance on Saturday, May 5, was another high figure, 46,000.

Dealers with booths expressed themselves as well pleased. The largest transaction reported was the sale by a prominent dealer of a single stamp for \$8,000.

The Post Office did a land office business, and elsewhere in this issue the figures are given for the various items placed on sale.

Continued on page 18



STAMPS, May 5, 1956

Austria Has Special Aeropostal Stationery for FIPEX

The Austrian representative of FIPEX, Adolf Kosel, succeeded in securing special aeropostal stationery from the Austrian Postal Authorities in honor of FIPEX.

The cards are imprinted with three stamps of the costume designs similar to those used on postage stamps issued a few years back: 30g rose, 40g green, 75g blue. At the upper left the cards are imprinted in blue with the "MIT FLUGPOST/PAR AVION" label, and the inscription in two lines, "SONDER-FLUGPOST WIEN-NEW YORK/SPECIAL AIRMAIL VIENNA-NEW YORK". In the lower left in blue is a reproduction of the Coliseum and the FIPEX dates. The cards come in a set of four, with the last-named imprint being in different colors on each: blue, brown, green, and rose-red.

The cards were also supposed to be sent on a special airmail flight with the cancellation "Special Air Mail, Vienna-New York, April 27, 1956, FIPEX"; or, "Special Air Mail Wien-New York, 27 April 1956 FIPEX", the special cancellation being applied at the Post Office Vienna 101 (photo, above). The confirmation came through too late for U.S. collectors to send for cards on the special flight...

Herrn Adolf Kosel
2056 B'way, Hotel Alamac
New York 23, N.Y., USA

Fifth International Philatelic Exhibition A Tremendous Success

As the opening of the Fifth International Philatelic Exhibition... is reported elsewhere in this issue, we will start here with information not previously covered and news of the show as it developed. The only added detail of the opening that might be of interest is that the police in charge of handling the crowds entering the exhibition estimated that they cleared 20,000 persons into the stamp show in the first three hours, and were still admitting the first arrivals for two hours after the other two shows that opened the Coliseum had cleared their lines.

The first day there were approximately 60,000 paid admissions; the second day, 31,000; the third day, 22,000. On May 1st, 19,000; May 2nd, 23,000, and May 3rd, 21,000.

We shall be unable to give the final details in this issue, as we shall be going to press several days before the show closes, but we will continue...until we feel we have covered the show as completely as is possible. The FIPEX exhibition is undoubtedly the greatest one yet to be given in the philatelic world...

The orders for first day covers have been so tremendous that the Post Office Department advises it will take at least two weeks to process all of the first day covers. Over 50,000,000 pieces of mail remained unopened by Wednesday, May 2nd, although a huge staff was constantly at work processing them. Collectors are asked not to write the Post Office if their first day covers ordered by mail are considerably delayed in reaching them. They will be taken care of as fast as it is humanly possible, and letters of inquiry will only delay the matter further.

Up to the first of May there had been 706,402 11¢ miniature sheets sold in the orders processed, and 329,938 first day covers had been cancelled, though many must still be processed. On the 3¢ commemorative, which went on sale April 30, orders had been processed for 2,297,145; and 382,829 first day covers.

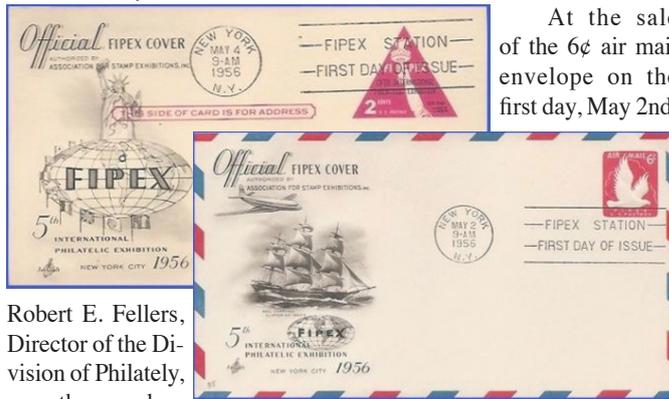
The advance orders for the 6¢ airmail envelopes, which had first day sale on May 2nd, amounted to 89,000,000; and of the May 4th postal card, 104,000,000. The final sales can probably be estimated to be double that or more.

The show is a tremendous affair, and it is fortunate that it has a nine-day duration, for it requires fully that much time to view it. The special exhibits, the demonstrations, and the extensive number of frames of stamps and other philatelic material are indeed a satisfying feast for the hungry philatelist, but certainly require a number of visits to the show to digest.



Artcraft Official FIPEX Covers

The Artcraft covers, produced by Washington Press, Newark, N.J., are the official covers for FIPEX, authorized by the Association for Stamp Exhibitions. They have several attractive designs for their cachets of the different items to be issued during the show....



Robert E. Fellers, Director of the Division of Philately, was the speaker. His speech follows.

At the sale of the 6¢ air mail envelope on the first day, May 2nd,

"It is a privilege to be here today to represent the Post Office Department and I bring you greetings from Postmaster General Arthur E. Summerfield. Today we are issuing here in New York City what is, in my opinion, one of the most striking air mail stamped envelopes ever issued by the Post Office Department. The 4-cent adhesive air mail stamp, which we issued some time ago, proved to be so popular that we decided to adapt that design—an American eagle in flight silhouetted against billowing clouds—for the 6-cent embossed air mail envelope (shown above, Sc. UC25, along with the commemorative postal card, Sc. UX44, also issued at the show.

"We have had many requests from time to time to issue a commemorative air mail envelope and it was most gratifying to us in the Department to be able to issue such an envelope during this magnificent international stamp show in the most impressive setting ever provided for any stamp exhibition....

Observations at FIPEX

by George B. Sloane

Unquestionably the greatest philatelic exhibition of all time has just been concluded at the newly opened Coliseum, at New York....

The 11¢ souvenir sheet [Sc. 1975] was the first postage stamp work done in three colors at the Bureau. The two designs, 3¢ and 8¢, in the sheet are...enlarged to a size considerably more than the standard varieties in regular issue. It was flat plate work and performed with great care, printed on pre-gummed paper. The paper of the face of the sheet has a marked gloss, almost a "sleek" coating...due to the fact that it has been three times through the presses.

The British Guiana, 1c magenta, with sign overhead, "The World's Rarest Stamp," was on view in a special glass case at the rear of one of the wings on the third floor, with a uniformed guard standing by...lines filed through to look down at the stamp now valued at \$100,000. In 1924 the late Arthur Hind mailed out to friends colored reproductions of the stamp while it was in his ownership. I brought my Hind reproduction along one day to make a comparison and it looked as good as the stamp in the case, so good that I am sure you could drop the Hind picture there and no one would notice the difference.

Immediately after the whistle blew at 6 o'clock Sunday evening to signal the close of the exhibition, dealers and booth-holders in feverish haste at once began to clear out...Having little else to occupy me at the moment, I strolled around to see what was doing with "The World's Rarest Stamp." It was already gone, and the guard had ducked out. The red felt-lined case was bare and the box of geraniums that so brightly adjoined the case all week was shop-worn and the paint badly scuffed. The flowers were wilted, the stems broken and they were close to dead.

But it didn't matter now, the show was over.

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MORE DEALER ADS, PAGE 20

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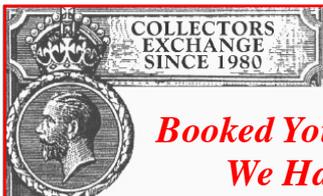
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Ralph Greenhut

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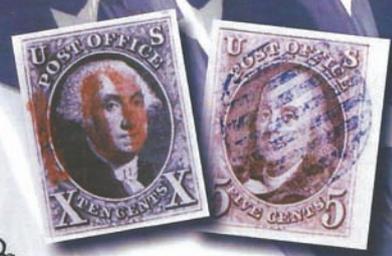
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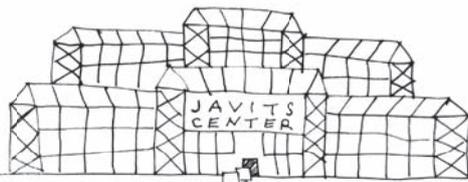
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Full details at ny2016.org or by calling 844-WSS-2016 (that's toll-free: 844-977-2016).



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