

USPS Honors Industrial Designers



In a first day ceremony on June 29 in New York City, the USPS honors 13 of the nation's most important and influential industrial designers. (If the theme seems familiar, it was used in 2008 in a sheet of 16 stamps featuring the design skills of Charles and Ray Eames, some of which had industrial applications.)

Encompassing everything from furniture and electric kitchen appliances to corporate office buildings and passenger trains, the work of the designers in this new sheet helped shape the look of everyday life in the 20th century. Each stamp features the name of a designer and a photograph of an object created by the designer, as well as a description of the object and the year or years when the object was created. A 13th designer is honored in the selvaige, which features a photograph of the "Airflow" fan designed by Robert Heller around 1937.

Derry Noyes was the Stamp Designer, Art Director and Typographer for this issue. Here are the twelve stamp subjects, left to right, top row first:

- Peter Müller-Mark, Pitcher
- Frederick Hurton Rhead, Dinnerware
- Raymond Loewy, Streamlined Pencil Sharpener
- Donald Deskey, Desk Lamp
- Walter Dorwin Teague, Camera
- Henry Dreyfuss, Desk Telephone
- Norman Bel Geddes, Radio
- Dave Chapman, Sewing Machines
- Greta von Nessen, Lamp
- Eliot Noyes, Typewriter
- Russel Wright, Flatware
- Gilbert Rohde, Electric Clock